



 **vickylentz**  
visual artist  
**PRESS KIT**





"As an artist I am a witness. Energy moves through me, through us all, and I constantly hone my skills to stay alert and open to the vibrations that surround me. I believe that my work as a visual artist, living in a remote environment, in a state of constant and open connection to the world, is a valuable contribution to to our times of unprecedented distraction, busyness and disconnection."

- VICKY LENTZ



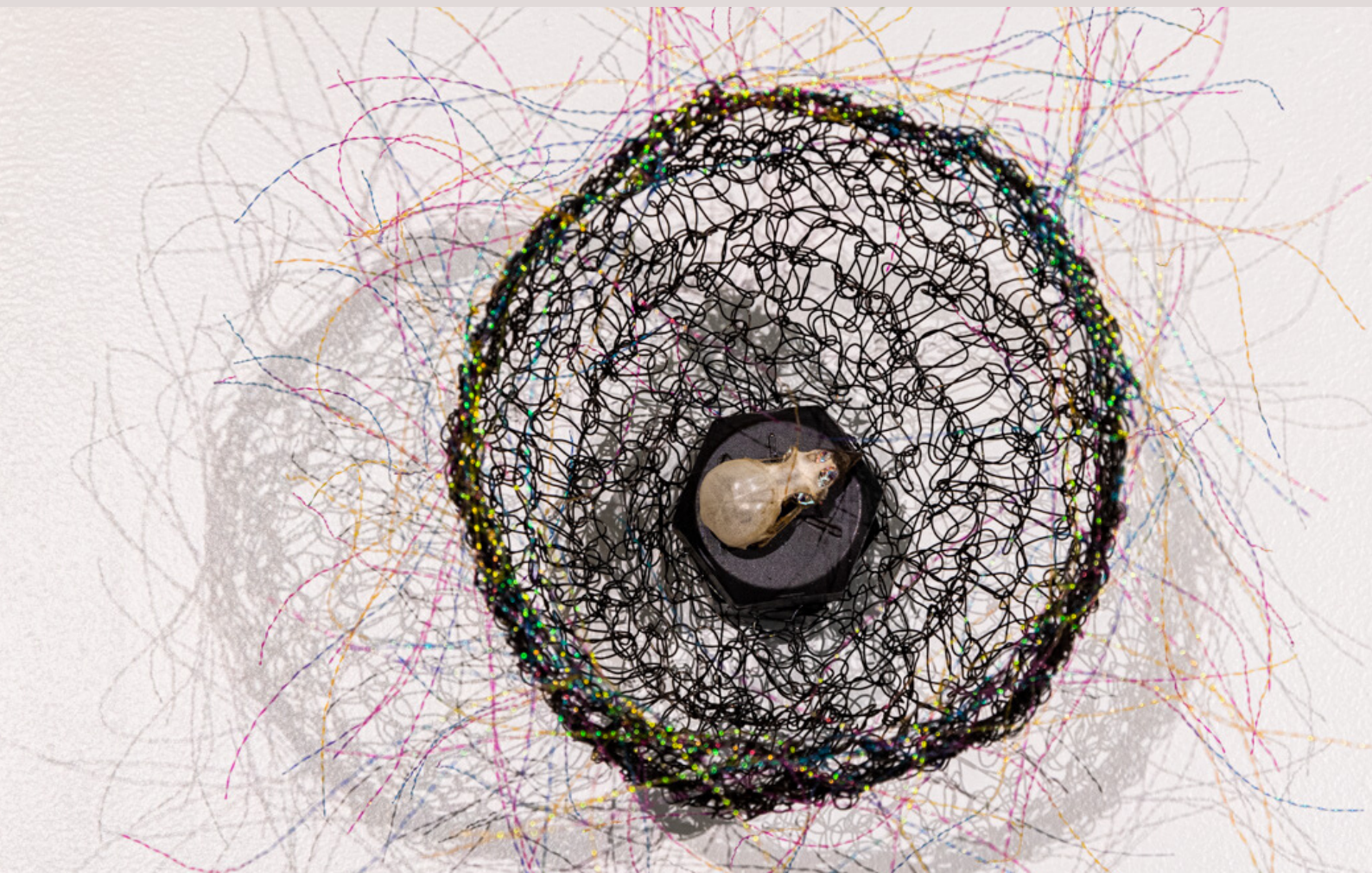
## ABOUT VICKY LENTZ

Vicky Lentz is a New Brunswick based artist, speaker, teacher and mentor. She received degrees in archaeology and ecology from the University of Toronto and became a member of the RCMP. She then studied art at the University and College levels and has followed many specialized workshops by distinguished artists. Most recently, she was awarded a Scholarship to study at the International Center for the Study of Painting in Italy in 2019. Vicky's work has been the subject of several solo exhibitions and many group exhibitions in Canada and abroad. Her work can be found in private and public collections in Canada.

Besides an active studio practice, Vicky is a speaker and sought after instructor. She also mentors artists on both their artistic and business practices. Vicky recently curated a touring, provincial exhibition and has been the recipient of creation/research grants at both the provincial and national level. She has served on many regional and provincial arts organizations and boards and actively supports the arts at all levels.

The work of Vicky Lentz has been described to hold the key to the confluence between the external and internal worlds, between the physical and the psychological, the evolution of nature and the transformation of the urban. Her source of creativity is a deep and longstanding affinity with the natural world.









## Artist Statement

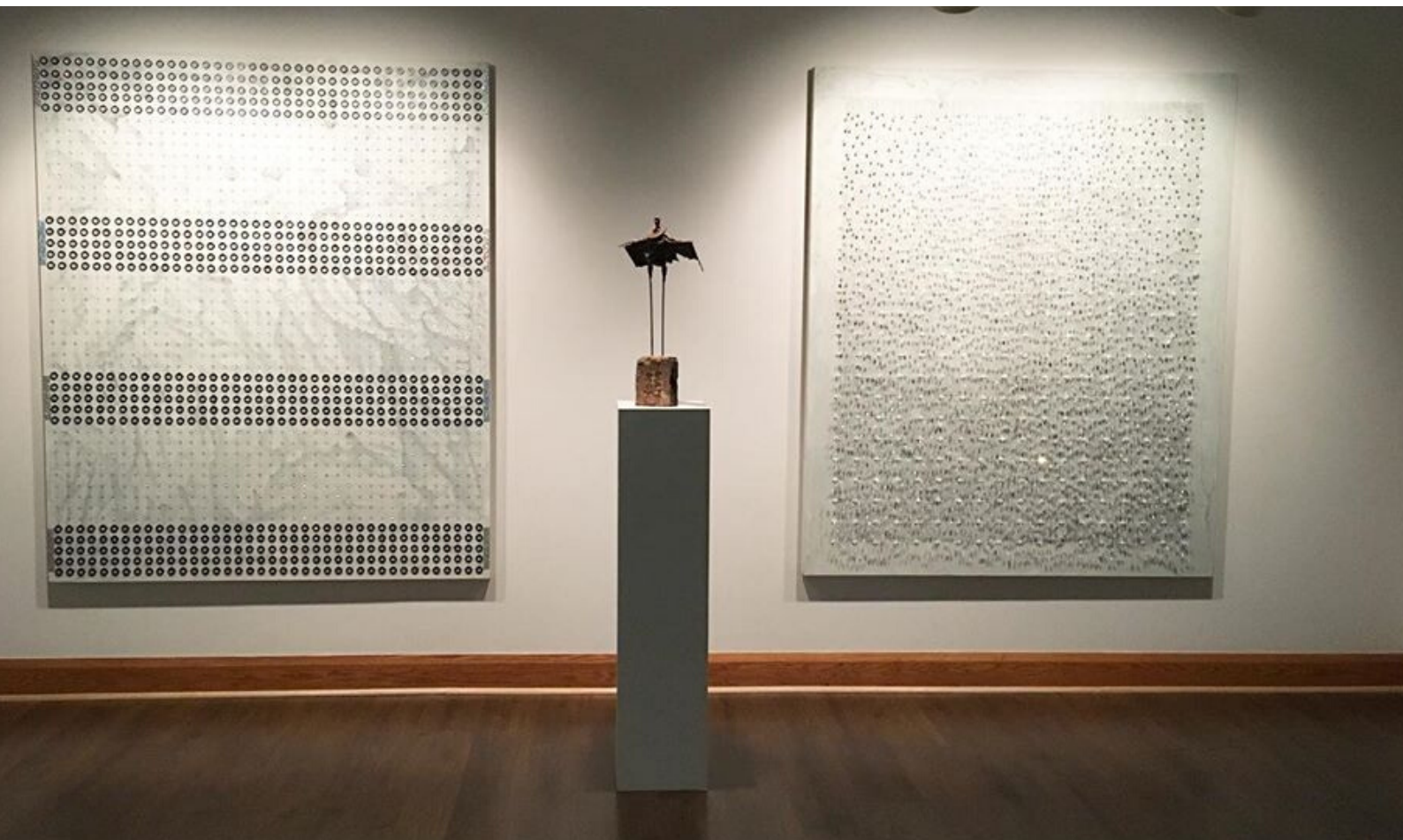
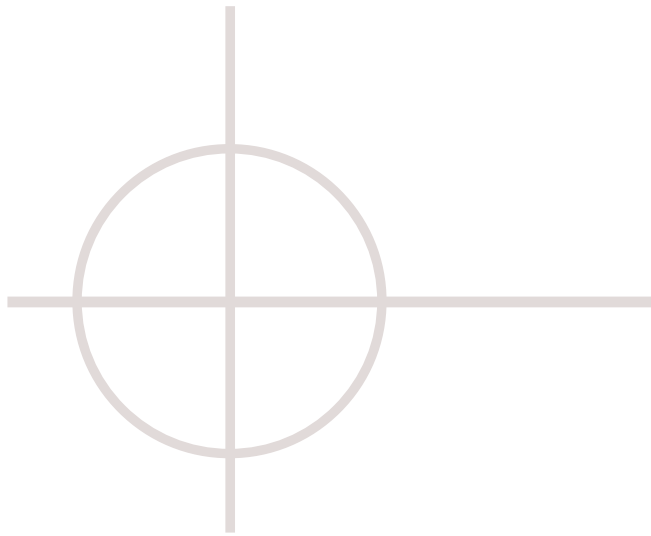
I maintain an intimate relationship with the environment living in an isolated forest. As a young child in the wilds surrounding the family farm in the Ottawa Valley, there was a constant sense of discovery and wonder. This deep sense of wonder persists in the artistic discoveries made in my forest studio.

My acute human senses developed and honed to perceive minute changes in the natural environment. Through concentrated listening and seeing, a dialogue occurs with the other. Moments of grace deepen this connection and nourish the art that develops from this life lived as a witness.

As I search for innovative ways to express our human interaction with the environment, I explore several mediums. Through paint, recycled metal, found materials and clay, the transformation and fluidity of life remains a constant theme. Mining beneath the surface, the liquid motion of life searches for structure and form. Repetition and pattern are ways for me to enter into this felt, meditative dialogue.

Parallel to the work of Agnes Martin or the contemporary work of the Ontario artist, Dorothy Caldwell, the underlying, invisible natural structure is sensed and expressed in visual form. As our modern human populations continue to concentrate in the large urban areas across the globe, this singular, rural life lived in a direct, sensitive dialogue with nature is richly significant. Through my research in paint, sculpture and installations I share this life of connection.





# CV- Vicky Lentz

## **EXHIBITIONS- SOLO (Selected)**

2009 Deep Listening, Andrew & Laura McCain Art Gallery, Florenceville-Bristol, NB  
2018 Recent Works, Fredericton Convention Centre, Fredericton, NB  
2018 Torus, Sunbury Shores Art and Nature Centre, Saint Andrews, NB  
2017 Torus, Centre des arts d'Edmundston, NB  
2015 The Medicine Wheel, Galerie Moncton Gallery, Moncton, NB  
2014 The Medicine Wheel, Edmundston City Hall, NB 2014-2015  
2010 La Danse des méduses, Installation, Festival des arts visuels en Atlantique, Caraquet, NB  
2010 Life Cycle/Cycle de vie, Galerie Colline, Madawaska Historical Museum, Edmundston, NB  
2008 Ravens + Stones, Interactive Art Installation, Edmundston Centre-ville, NB  
2008 Flora, Galerie Colline, Madawaska Historical Museum, Edmundston, NB  
2006 Une Ville- Un Artiste, Edmundston City Hall, Edmundston, NB 2004-2006  
2004 Recent Works, Auberge les Jardins Inn, Saint Jacques, NB  
2003 Rural Routes, Rail's End Public Art Gallery, Haliburton, ON  
2003 Roots, Bancroft Public Art Gallery, Bancroft, ON  
2002 Connors, Connors Historical Site, Connors, NB  
2001 Recent Works, New Brunswick Botanical Gardens, Saint Jacques, NB  
2000 La forêt raconte, Garage des artistes, Tracadie, NB  
1998 Galerie d'A. Côté, Edmundston, NB

## **EXHIBITIONS- GROUP (Selected)**

2020 Threads of Truth, ZhouB Art Center, Chicago, IL  
2019 The McCain Exhibition of Contemporary Art, Beaverbrook Art Gallery, NB  
2018 NB Art Bank Touring Acquisitions Exhibition, NB 2018  
2017 50/50, Galerie Colline, Edmundston, NB  
2016 J'aime, Je consommé, Je me consume, Galerie Colline, Edmundston, NB  
2015 L'Acadie mythique, St. Mary's University Gallery, Halifax, NS 2014  
2014 L'Acadie mythique, University of Maine, Fort Kent, ME  
2014 Imagined Dialogues, Galerie Colline, Edmundston Arts Centre,  
2014 Imagined Dialogues, Beaverbrook Art Gallery,  
2012 Artcadie, University of Maine, Fort Kent, Centre Culturel, Cabano, PQ, Galerie Colline, NB  
2010 Wolastoq (Beautiful River), Beaverbrook Art Gallery, Fredericton, NB  
2009 40ieme, Galerie Colline, Madawaska Historical Museum, Edmundston, NB  
2009 Insecte, Musée du Bas-St-Laurent, Rivière-du-Loup, QC  
2008 Insecte, Beaverbrook Art Gallery, Fredericton, NB  
2007 Curiosités esthétiques, Galerie Colline, Edmundston, NB  
2006 Insecte, Galerie Colline, Madawaska Historical Museum, Edmundston, NB  
2006 Bordel philosophique, Galerie Colline, Madawaska Historical Museum, Edmundston, NB  
2006 Rendez-vous des Arts, St-Léonard, NB 2006, 2005, 2004  
2007 Invitational Show, Perth Art Gallery, Perth, ON 2007, 2006  
2005 Haliburton School of the Arts Teachers Exhibition, Ethel Curry Gallery, Haliburton, ON  
2005 Rencontres, Rural Immigration Centre, St-Léonard, NB  
2005 ArtCADIE, Montréal, Paris, Isles-de-la-Madeleine, Bonaventure, Caraquet (between 2004-2005)  
2005 Seacoast Gallery, St-Andrews, NB 2005, 2004  
2004 Rencontre des Arts, Saint-Jean-sur-Richelieu, QC (and 2003)  
2004 HSTA Faculty Show, Rail's End Gallery, Haliburton, ON (and 2003)  
2002 Algonquin Park Annual Exhibition, Whitney, ON  
2002 Symposium de St-Nicholas, St-Nicholas, QC  
2002 Galerie Colline, Madawaska Historical Museum, Edmundston, NB (also in 1999, 1998, 1997)  
2001 Festival artistique de Beauport, Beauport, QC  
2001 SRC Galerie Georges Goguen, Moncton, NB  
2000 Bibliothèque Regionale d'Edmundston NB  
2000 Aitken Bicentennial Centre, Saint John, NB  
2000 Galerie Restigouche, Campbellton, NB  
1999 Sunbury Shores Art & Nature Centre, Saint Andrews NB  
1998 Ste-Anne Cultural Centre, Fredericton, NB Add little bit of body text

## **RESIDENCIES**

2018 Artist-in-Residence, Prix Éloizes 2018, AAAPNB, Centre des arts d'Edmundston, NB  
2016 Artist-in-Residence, BIOTA 2016, Nepisiguit Protected Area, NB  
2015 Artist-in-Residence, Entr'Arts, Banff Centre for The Arts, AB  
2011 Artist Residency, Raku and Smoke-fired Ceramics, Bic, QC  
2008 Artist Residency, Bronze Sculpture, Atelier du Bronze, Inverness, QC

## **WORK EXPERIENCE**

Self-employed Artist- Edmundston, NB 1997-present  
Professor, University of Moncton- Edmundston campus, Sculpture, 2015  
Program Development Officer- New Brunswick Community College, Edmundston, NB 2006  
Teacher- New Brunswick Community College, Business Administration, Edmundston, NB  
Instructor- NB Ministry of Education- Camps d'été en arts visuel, University of Moncton, 2007  
Instructor- Haliburton School of The Arts, ON, Plein Air Painting, summer 2003-2006  
Instructor- City of Edmundston, NB, Painting, Drawing 2004-2006  
Instructor- École d'été Mont Laurier, QC, Drawing summer 2004  
Instructor- Saint-Basile Cultural Association, NB, Drawing, Painting 2003  
Work Shop Leader- model drawing, outdoor workshops, painting, drawing, stained glass  
Entrepreneur- Stained Glass Studio, Edmundston, NB 1993-1999  
Police Constable- Edmundston City Police, Edmundston, NB 1989-1992  
RCMP Officer- Royal Canadian Mounted Police, Edmundston, NB 1986-1989

## **EDUCATION**

Visual Arts Bachelor Program Courses, University of Moncton, Edmundston Campus, NB  
Sir Sanford Fleming Community College, Haliburton, ON, Visual Arts Certificate, 2002  
University of Concordia, Nimes, France, Summer Art Program in France, Painting 1993  
Royal Canadian Mounted Police Academy, Regina SK, Basic Recruit Training 1986  
University of Toronto, Toronto, ON, Bachelor of Arts (Anthropology and Ecology) 1982-1985  
St. Lawrence Community College, Kingston, ON, Photography 1981

## **PROFESSIONAL DEVELOPMENT (Selected)**

Monotypes with Maria Doering, River Art Center, Florenceville, NB, 2019  
Advanced Oil Painting- International Center for the Study of Painting, Orvieto, Italy, 2019  
Advanced Painting from the model with Maggie Rose, Sunbury Shores, St. Andrews, NB 2019  
Drawing Multiple Figures with Michael Grimaldi, New York Academy of Art, NY, 2019  
Advanced Colour Theory and Painting with Maggie Rose, Saint-Basile, NB 2018, 2019  
Naïve Botany with Sarah Alford, Sunbury Shores, St. Andrews, NB 2018  
Moving Landscapes with Lisa Lebonfsky, Sunbury Shores, St. Andrews, NB 2018  
Introduction to Printmaking, ALMAG, Florenceville, NB 2018  
In-Process Creative Studio with Janice Wright Cheney, Sunbury Shores, St. Andrews, NB 2018  
Advanced Colour Theory with Maggie Rose of Art Students League of NY, Sunbury Shores, NB  
Abstraction, Nancy Hillis, online course, California, USA, 2017  
Praxis Centre for Aesthetic Studies, online courses, Connecticut, USA, 2017  
L'Art s'écrit ici, with art critique Serge Murphy, FAVA, 2015  
Artist Next Level avec Sergio Gomez, online courses, Chicago, 2015  
Advanced Independent Studio Critiques, en collaboration avec UMFK, 2015  
Klein Artist Works, Paul Klein webinar series, Chicago, IL, 2014  
Metal Work, individual tutorial- Hans Durstling, Moncton, 2014  
Advanced Independent Studies, V Jane Gordon, Haliburton School of the Arts, ON 2006  
Course, Botanical Drawing, Margit Koritar, Peterborough, ON 2006  
Course, Interpretive Painting, V. Jane Gordon, Haliburton School of the Arts, ON 2004  
Workshop, Plein Air Painting, Clarence Bourgoïn, St-Léonard, NB 2001, 2000  
Course, Drawing, Clarence Bourgoïn, St-Léonard, NB 2001, 2000  
Idea and the Creative Process, Atlin Art Centre, Gernot Dick, Atlin, BC 1999  
Workshop, Model Drawing, University of Moncton, Edmundston, NB 1998  
Workshop, Oil Painting, Guttorn Otto, Bridgewater Artists Retreat, Actinolite, ON 1997



## **PROFESSIONAL DEVELOPMENT CONT'D**

Workshop, Portraiture, Claude Picard, Cultural Centre, St-Basile, NB 1997  
Course, Drawing, Peter Archambault, St-Jacques, NB 1997, 1996  
Course, Watercolour, Molly Lamb Bobak, Sunbury Shores Art Centre, NB 1995  
Course, Watercolour, Elise Khol, Madawaska, Maine, USA 1995  
Course, Watercolour, Roger Dufour, Edmundston, NB 1994, 1993  
Course, Watercolour, Leo Smith, Maine Coast Workshops, Port Clyde, Maine, USA 1992

## **GRANTS, HONORS AND DISTINCTIONS**

2019 Explore and Create Research Grant, Canada Council for the Arts  
2019 BDC Symposium, Invited Guest and Conference, Balmoral, NB  
2019 Professional Promotion Grant, Artsnb  
2019 Professional Development Grant, Artsnb  
2019 Mentorship Bursary, Sheila Hugh Mackay Foundation, NB  
2018 Curator, Conversations, Craft NB Biennale, Florenceville, Fredericton, Miramichi, NB  
2018 Déjeun'art Public Art Conference, Centre des arts d'Edmundston, NB  
2017 Creation Grant, Artsnb  
2017 Déjeun'art Public Art Conference, Centre des arts d'Edmundston, NB  
2014 Creation Grant, Artsnb  
2012 Creation Grant, Artsnb  
2012 Public Art Commission, Hydro Dam, City of Edmundston, NB  
2011 Professional Development Grant, Artsnb, Raku, Rimouski, QC  
2010 Finaliste, Prix Éloizes, Atlantic provinces  
2010 Regional Arts Grant, Artsnb  
2009 Commission, Prix d'excellence dans l'enseignement, Ministère de l'Éducation, NB  
2009 Certificate of Recognition- Étoile communautaire, City of Edmundston, NB  
2009 Certificate of Recognition- House of Commons, Ottawa  
2008 Professional Development Grant, Artsnb, Bronze Foundry, Inverness, QC  
2008 Regional Arts Grant, Artsnb  
2008 Certificate of Recognition- Rural Immigration Centre, St-Leonard, NB  
2007 Creation Grant, Artsnb  
2007 Certificate of Recognition- Étoile communautaire, City of Edmundston, NB  
2006 Commission, La Société d'histoire de la rivière Saint-Jean, NB  
2006 Selected Work, cover, CD world music,  
2006 Les arts et la ville, Guest Speaker, Rimouski, QC  
2006 Feature Artist, Provincial Tourist Guide, Province of NB  
2006 Selected Work, cover, tourist guide, ON (also in 2005, 2004)  
2006 Arts Ambassador, City of Edmundston, NB (between 2003-2006)  
2005 Selected Work, cover, Madawaska/Victoria telephone directory, NB 2005  
2003 Selected Work, cover, novel, NB 2004  
2003 Selected Work, cover, CD, classical music, 2003

## **BIBLIOGRAPHY (Selected)**

Deep Listening, Catalogue, NB, 2019  
My Heart Remembers Podcast interview with Zena Haggerty, Hamilton, ON, 2019  
Amplified Art Network, Artist review by Sarah Opat, Chicago, IL, 2019  
Ancrages, Revue acadienne 2018  
Billie Magazine, article, Atlantic Coast, 2016  
Studio Tour, A conversation with Vicky Lentz, Bell Aliant TV, 2016  
L'Acadie mythique, Saint Mary's University Art Gallery, 2015  
Imagined Dialogues, Beaverbrook Art Gallery, 2014  
L'Acadie des terres et forêts, 2014  
Wolastoq (Beautiful River) Catalogue, Beaverbrook Art Gallery, 2011  
Insecte Exhibition Catalogue, Beaverbrook Art Gallery, 2008  
Vie des Arts, article, summer edition, 2004  
Magazine Country Connection, article, summer edition, 2003





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